



THE NORTH BOSMERE BENEFICE

**Coddenham, Creeting St Mary,
Creeting St Peter, Crowfield,
Earl Stonham with Stonham Parva,
Gosbeck, Hemingstone,
Stonham Aspal and Mickfield**



THIS SUNDAY 7 June – Trinity Sunday

Lectionary Readings: Isaiah 40.12-17, 27-end, 2 Corinthians 13.11-end,
Matthew 28.16-20

10.00am Zoom Morning Worship

TUESDAY

10.00am Zoom Morning Worship

FRIDAY

7.00pm Zoom Evening Worship

NEXT SUNDAY 14 June – Trinity 1 (Proper 6)

Lectionary Readings: Exodus 19. 2-8a, Romans 5. 1-8, Matthew 9. 35-
10.8 [9-23]

10.00am Zoom Morning Worship

BENEFICE WORSHIP via ZOOM –

If you haven't joined us before and would like to, please send an email to reader.ruthdennigan@gmail.com. Before the worship starts you will receive an email from Ruth with a link to click on.

PRAYER REQUESTS

Please send any prayer requests to Philip 01449 711684 revphilppayne@btinternet.com or Helen 01449 761867 h.norris1@hotmail.co.uk who will include them in their private prayers.

Rector: Revd Philip Payne 01449 711684
revphilppayne@btinternet.com

LECTIONARY READINGS for 7 June - Trinity Sunday

Isaiah 40:12-17, 27-31

¹² Who has measured the waters in the hollow of his hand,
or with the breadth of his hand marked off the heavens?

Who has held the dust of the earth in a basket,
or weighed the mountains on the scales
and the hills in a balance?

¹³ Who can fathom the Spirit of the LORD,
or instruct the LORD as his counsellor?

¹⁴ Whom did the LORD consult to enlighten him,
and who taught him the right way?

Who was it that taught him knowledge,
or showed him the path of understanding?

¹⁵ Surely the nations are like a drop in a bucket;
they are regarded as dust on the scales;
he weighs the islands as though they were fine dust.

¹⁶ Lebanon is not sufficient for altar fires,
nor its animals enough for burnt offerings.

¹⁷ Before him all the nations are as nothing;
they are regarded by him as worthless
and less than nothing.

²⁷ Why do you complain, Jacob?

Why do you say, Israel,

‘My way is hidden from the LORD;
my cause is disregarded by my God’?

²⁸ Do you not know?

Have you not heard?

The LORD is the everlasting God,
the Creator of the ends of the earth.

He will not grow tired or weary,
and his understanding no one can fathom.

²⁹ He gives strength to the weary
and increases the power of the weak.

³⁰ Even youths grow tired and weary,

and young men stumble and fall;
³¹ but those who hope in the LORD
will renew their strength.

They will soar on wings like eagles;
they will run and not grow weary,
they will walk and not be faint.

2 Corinthians 13:11-13

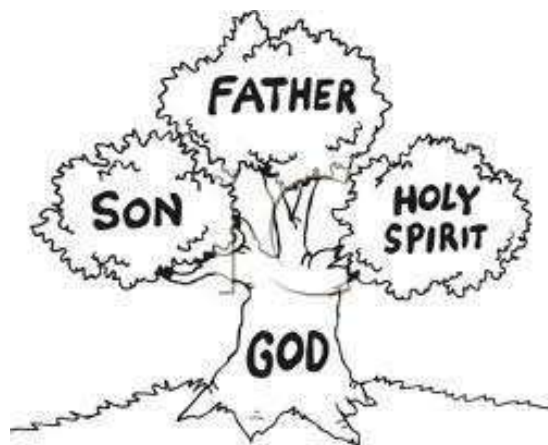
¹¹ Finally, brothers and sisters, rejoice! Strive for full restoration, encourage one another, be of one mind, live in peace. And the God of love and peace will be with you.

¹² Greet one another with a holy kiss. ¹³ All God's people here send their greetings.

¹⁴ May the grace of the Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit be with you all.

Matthew 28:16-20

¹⁶ Then the eleven disciples went to Galilee, to the mountain where Jesus had told them to go. ¹⁷ When they saw him, they worshipped him; but some doubted. ¹⁸ Then Jesus came to them and said, 'All authority in heaven and on earth has been given to me. ¹⁹ Therefore go and make disciples of all nations, baptising them in the name of the Father and of the Son and of the Holy Spirit, ²⁰ and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age.'



From The Rectory - 7 June – The Big Picture

One of the most well-known paintings in western art is Rembrandt's The Night Watch (1642). The picture depicts an Amsterdam Militia group and at over 4 metres wide and nearly as high, it is painting on a monumental scale. This painting is intended to be viewed from a distance. To take in the full sweep of a canvas this size, the viewer must stand well back. Once hung in a suitable space, much of the detail is well above eye level anyway. Yet for all that, Rembrandt's masterpiece, and others like it, contain an astonishing level of fine detail.

The Night Watch is currently undergoing restoration and this work, aided by modern photo-technology, has revealed an amazing level of detail. (<https://www.bbc.co.uk/news/entertainment-arts-52657164>) For example, to put a glint in just one painted eye, a glint most viewers probably would never notice, Rembrandt used 4 different colours, 4 different brush strokes – a detail only visible with modern photographic techniques. The big picture we see and admire depends on detail so fine it goes largely unnoticed – until it is not there. Every fine brush stroke matters.

Sadly, I have never seen this Rembrandt masterpiece. However, the glorious sunny weather we have been enjoying has given me the opportunity to view the beauty of a different creation, one even more detailed, if less expensive. We humans may be on restricted movements but for the rest of creation life goes on as normal. Bees and other insects are searching for nectar, birds hunting insects and on it goes up and down the food-chain. One warm evening I glimpsed a hedgehog scurrying across the garden. The sheer volume and variety of the life I do see tells me that the Rectory Garden, and the farmland beyond, is teeming with life which, like a Rembrandt brush stroke, is invisible to the naked eye, yet essential to the finished work.

Unlike viewing an old master in the gallery, in the garden I am not a bystander, I am part of the creation. We are, all of us, a part of God's living, breathing creation. At times it may feel as if we are the smallest of brush strokes in the great divine picture, but as Rembrandt's masterpiece shows, every brush stroke matters.

Philip

For inclusion on here or to receive this by email, contact Liz on 01449 711365 or lizandjohnnce@gmail.com by Tuesday